

CURRICULUM VITAE



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1. Personal Information

Date of Birth: 17 February 1977
Nationality: Swiss and German
Civil Status: Married, four children
Fields of research: Ethics, Aesthetics, Social Philosophy, Philosophy of Mind, Pragmatism. Systematic topics: Attention, Empathy, Perspectivity, Aesthetic Experience and its Epistemology, Robotics, Digitalisation. Historic: Kant, Hegel, Stein, Dewey, Cavell, Rorty, Murdoch.
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2. Education

05/02/2008 **PhD defence** (*summa cum laude*), University of Bonn
10/2003-02/2008 PhD candidate in philosophy at the Universities of Bonn and Tübingen
PhD Thesis: *Respect and Recognition – An expanded theory of recognition in response to challenges of today's plural societies.*
Supervisor: Prof. Dr. Christoph Horn.
11/12/2001 **Master's degree** in philosophy, German literary studies, Italian literary studies, University of Bonn (1,5 / very good).
Master Thesis: *Machiavelli's political theory and its foundation in ancient philosophy.* Supervisor: Prof. Dr. Gerhard Pfafferoth.
10/1995-12/2001 **MA Studies** in philosophy, German and Italian literary studies, University of Bonn.

3. Employment History

Academic employments:

Since 01/09/2019 (ongoing) **SNSF PRIMA Research Group Leader, University of Fribourg**
Department of Philosophy
Since 01/09/2017 **Lecturer in philosophy, University of St. Gallen**
01/10/2018-31/07/2019 **Research Fellow, University of Konstanz**
Institute for Advanced Study ("Kulturwissenschaftliches Kolleg") / Center of Excellence: *Cultural Foundations of Social Integration*
01/10/2017-30/9/2018 **Research Fellow, University of Basel**
Completion of habilitation thesis, financed by the fund for young researchers, Department of Arts, Media, and Philosophy
01/10/2016-20/09/2017 **Visiting Professor in Philosophy, University of Siegen**
Replacement of the chair for history of philosophy
01/04/2016-30/09/2016 **Research Fellow, University of Weimar**
International Centre for Cultural Techniques and Media Philosophy (IKKM) / Käte Hamburger International Centres in the Humanities
01/07/2015-30/04/2016 **Project leader, University of Basel**
Program for promoting women in philosophy „Gender Fellowship Philosophical Aesthetics“ at the chair of theoretical philosophy (PI: Prof. Dr. Markus Wild)
01/08/2008-30/01/2016 **Senior Research Assistant and Lecturer, University of Basel**
(Chair: Prof. Dr. Angelika Krebs, Practical Philosophy)

01/02/2010-31/05/2013	Lecturer in philosophy, University of Zurich Advanced Studies in Applied Ethics
01/04/2012-31/08/2012	Visiting Scholar, Free University of Berlin DFG SFB 626: „Esthetic Experience and the Dissolution of Artistic Limits“, Dep. of Film Studies. Host: Prof. Dr. Gertrud Koch
01/10/2007-31/03/2008	Teaching and research associate, University of Regensburg (Chair: Prof. Dr. Guido Löhrer, Practical Philosophy)
01/10/2003-30/09/2006	PhD fellow, University of Tübingen Graduate School: „Global challenges – transnational and transcultural approaches“ (German Research Foundation DFG)

Other employments / Journalistic career:

Since 08/2017	Team Member and presenter at the Zürcher Philosophie Festival, Zurich
01/01/2007-31/12/2010	Fulltime freelance journalist, Cologne /Hamburg Die Zeit, German Press Agency (dpa), Grimme Institute, Frankfurter Allgemeine Zeitung, Basler Zeitung, Tages-Anzeiger
15/12/2001-30/09/2003	Fulltime freelance journalist, Cologne DuMont New Media, WDR, General Anzeiger
Between 2001 and 2007	Internships at Vox TV, DuMont New Media, Die Zeit, dpa

4. Institutional Responsibilities

2016	Member of the committee „Gender Fellowship Philosophical Aesthetics“
2011-2016	Member of the congregation of the department of philosophy and media studies
2012-2015	Member of the committee for the promotion of young scientists
2012	Organisation of the lecture series „Kaleidoskop“
2011-2012	Student Councillor for the Erasmus Exchange Program
2010-2011	Member of the faculty meeting of philosophy and history
2010	Member of the examination committee, faculty of philosophy and history
2009-2010	General student counselling for philosophy

5. Approved Research Projects

09/2019-08/2024	„Aesthetics and Ethics of Attention“, SNSF PRIMA Grant (PI), assigned to the highest level (1.147.220 CHF; 15% acceptance rate), plus additional Flexibility Grant (28.000).
10/2018-07/2019	„Empathy and antipathy – From perspective taking to rejection of attention“ (book project “Empathie” with Junius Publisher), Institute for Advanced Study, University of Konstanz (35.000 Euro)
10/2017-09/2018	„Perspective and resonance as central aspects of the aesthetic experience with films, and its epistemic and ethical value“, Research Fund for Young Scientists, University of Basel (72.000 CHF)
04/2016-09/2016	„Perspective - Resonance – Body. The condensing processes in and by new TV series“, Paper presentations and publication project, Research Fellowship at IKKM Bauhaus-University of Weimar (44.000 Euro)
02/2016-05/2016	„Gender Fellowship Philosophical Aesthetics“ (in collaboration with Markus Wild and Miriam Fischer-Geboehrs), project for promotion of women in academia, faculty grant by the centre for equal opportunities, University of Basel (20.000 CHF)
04/2012-07/2012	„Film, emotions, and ethical value“, Visiting Fellow at Free University of Berlin, mobility grant by Freiwillige Gesellschaft Basel (FAG) (8.000 CHF)
10/2003-09/2006	„Respect and recognition – An expanded theory of recognition in reaction to current challenges in plural societies“, PhD-Fellowship by the German Research Foundation

6. Supervision of junior researchers on graduate and postgraduate level

Since Spring 2016 (ongoing)	Co-supervisor of the PhD candidate Alina Cista („Raumgefühle und Gefühlsräume. Rahmung und Affektkonstruktion im Werk von Chantal Akerman“ (official supervisor: Prof. Dr. Magrit Tröhler, University of Zurich)
2016-2017	Examiner in „state examination“ in philosophy, University of Siegen (Maurits Heumann, Julia Schmidt-Stafford, Fabienne Froitzheim, Dilan Tunc)
2008-2015	Supervisor of several MA-theses in philosophy, University of Basel (Miranda Oeschger, Lukas Linder, Erika Regös, Philipp Schrämmli, Jonas Gillmann, Stefanie

2013 Kröpf) and examiner in oral MA exams (Daniela Gassner, Lisa Beck, Miranda Oeschger, Flavia Kliebens)
 Supervisor of MAS Theses in „Advanced Studies in Applied Ethics“, University of Zürich (Reinhard Kramm, Nils Stohner)

7. Teaching activities

Autumn 2020 **University of Fribourg**, Master course: Attention. Perception – Recognition – Attentiveness.

09/2017-12/2019 (paused) **University St. Gallen**, 5 courses on assessment level: Introduction to philosophy: theories of empathy; moral philosophy; philosophy of attention

10/2016-09/2017 **University of Siegen**, 6 State Examination & B.A. and M.A. courses: “Animal ethics”; “Platon: Symposium”; “At Issue: Current debates in philosophical journals”; “Philosophy and literature”; “Empathy”, “John Dewey and Pragmatism”.

09/2008-12/2015 **University of Basel**, 12 B.A. and M.A. courses and lectures: “John Dewey’s „Art as Experience“; “Theories of aesthetic experience”; “Stanley Cavell’s aesthetics and ethics”; “Sympathy”; “Imagination”, “Arts and politics”, “Introduction to practical philosophy”, “Kant’s Critique of judgment (with A. Krebs & A. Wettstein)”, “Empathy (with A. Wettstein)”, “Philosophy of lying”, “Respect”.

2010-2013 **University of Zurich**, 3 MAS/DAS/CAS courses in „Advanced Studies in Applied Ethics“: “Environmental Ethics”, “Political Philosophy”.

2007 **University of Regensburg**, 2 B.A. Courses: “Machiavelli”; “Recognition”

8. Memberships in panels, boards, and individual reviewing activities

Under review Member of the submitted DFG Netzwerk Project “Religion and the Emotions” (PI: Prof. Dr. Hartmut von Sass)

2020 Member of the Advisory Board for the ERC Project “GOODATTENTION – Attention norms and their role in practical reason, epistemology, and ethics”, by Sebastian Watzl / University of Oslo

06/2018-01/2021 Member of the program committee, *Philosophy Festival Zurich 2019*

Autumn 2016 Member of the organisation committee on the Conference „Empathies“, University of Basel, Convenor for the section on „Narrativity“

Spring 2015 Member of the organisation committee for the workshop „The Meaning of Moods“, (EPSSE) in Kaiseraugst (Castelen), University of Basel

Reviewer SNSF; Center for Advanced Internet Studies (CAIS); In-Mind; The Review of Philosophy and Psychology; Zeitschrift für philosophische Literatur; Alexander von Humboldt Stiftung; Zeitschrift für Praktische Philosophie; Studia Phaenomenologica: Analyse und Kritik.

9. Active memberships in scientific societies, fellowships in renowned academies

04/2016-04/2019 Announced member and team leader of the Young Academy of the Academy of Science and Literature, Mainz

10. Organisation of conferences

12/2020 International workshop “Functions of Attention”, Fribourg

07/2020 International workshop “Modes of Attention”, Mex

10/2017 Interdisciplinary workshop and panel discussion on „Empathy and Aesthetics“, Academy of science and literature, Mainz

08/2017 Workshop with art students on „Narrative Empathy and Attention“, Art Academy St. Moritz

06/2017 Organisation of a panel on „Empathic Understanding of Fictional Characters and the Role of Imagination“ during the conference „Empathies“, University of Basel

12/2015 Co-Organisation of an EPSSE workshop on „Moods“, University of Basel

11. Prizes, Awards

04/2016 Announced member and team leader of the Young Academy of the Academy of Science and Literature, Mainz

02/2016-11/2016 Mentee of „Antelope professorship“, program for female postdoctoral researchers, University of Basel

2010-2013

Announced member of the jury for the Grimme TV award, Marl

12. Career breaks

01/2017-06/2017	Maternity Leave 6 months
06/2015-11/2015	Maternity Leave 6 months
09/2013-04/2014	Maternity Leave 8 months
05/2011-10/2011	Maternity Leave 6 months

13. Academic Job Hearings

02/2019	Invited for hearing for a "junior professorship" (W1) with Tenure Track (W3) in practical philosophy, Technical University of Dresden, shortlisted on position 1.
02/2015	Invited for hearing for a „junior professorship“ (W1) in practical philosophy, social and cultural philosophy, University of Siegen (shortlisted under the first four candidates, but proceeding was canceled in January 2016)
01/2015	Invited for hearing for a „junior professorship“ (W1) in philosophy at the Arts Academy Düsseldorf, shortlisted on position 3.

14. Talks, workshops & public events (selection)

May 2021	"Aesthetic Attention", Annual Conference of the Nordic Society of Aesthetics, Aarhus University (online)
May 2021	"The plurality of perspective-taking: On the intertwining of empathy, attention, and envy", The Moral Psychology of Envy, University of Puget Sound (online).
Jan 2021	"Ästhetische Aufmerksamkeit", Conference " Halt. Haltung. Verhalten. Künstlerisches Handeln zwischen Kontemplation und (politischem) Aktivismus ", Forum Künstlerische Forschung, Wissenskulturen im interdisziplinären Dialog, Hochschule für Musik und Tanz, Köln, 21.1.2021 (online).
Jan 2021	" Chemienachhilfe. Mit Pillen und Promillen zum Glück ", discussion at the Zürcher Philosophie Festival, 15.01.2021.
Dec 2020	" Functions of Attention ", Second Workshop of the Aesthetics & Ethics of Attention SNSF Research Project , University of Fribourg (CH), 03.12.2020.
Sep 2020	"Theorien & Modelle der Empathie und die Problematik der Anwendung", Conference Center Humanities, Universität Liechtenstein, Vaduz, 23.09.2020.
Sep 2020	" Kann ich wissen, was du fühlst? Bernhard Schlink und Susanne Schmetkamp im Gespräch ", Phil.Cologne , Köln, 17.09.2020.
July 2020	" Modes of Attention ", First Workshop of the Aesthetics & Ethics of Attention SNSF Research Project , MEX (VS), 27.-29.07.2020.
March 2020	" (Un)Aufmerksamkeit und (Un)Sichtbarkeit ", Kolloquium, "Epistemische Ungerechtigkeit", Ludwik Fleck Zentrum am Collegium Helveticum, Zürich, 27.03.2020 (Postponed due to Covid-19).
Jan 2020	" High Hopes - Vom Sinn und Unsinn einer rauschfreien Gesellschaft ", discussion Kosmos Zürich, 22.01.2020.
Jan 2020	" Alexa hilf! Wenn Algorithmen entscheiden ", discussion with Dr. Markus Kneer (UZH) Discussion at the Zürcher Philosophie Festivals, 17.01.2020.
Jan 2020	" Was ist Antipathie? ", «Philosophie am Mittag» Universität Siegen, 15.01.2020.
Jan 2020	«Empathie», „Das Philosophische Radio“, live auf WDR5 , 10.01.2020.

- Dec 2019 [„Wie autonom sind wir in unserer Aufmerksamkeit? – Über Digitalisierung des Lebens und neue soziale Medien“](#), University of Cologne, 10.12.2019 (invited by Thiemo Breyer).
- Nov 2019 „On Changing Perspectives – Attention in Aesthetics and Aesthetic Experience“, Research Workshop [Aesthetics and Critique](#), University of Fribourg, 29.-30.11.2019 (invited by Emmanuel Alloa).
- Oct 2019 „Die Aufmerksamkeitsökonomien der digitalen Gesellschaft – Eine Gefahr für unsere Autonomie?“, [Workshop Verheißungen der Autonomie](#), Akademie der Wissenschaften und der Literatur | Mainz, 28.-29.10.2019.
- Sep 2019 „Perspektivenwechsel als politische Urteilsbildung“, annual conference of [Kommission Bildungs- und Erziehungsphilosophie](#), Öffentlichkeit(en) – Umstrittenheit und Legitimität pädagogischer Räume und Ordnungen, Bergische Universität Wuppertal, 23.-25.09.2019 (Keynote Speaker, invited by Markus Rieger-Ladich).
- June 2019 “Love as Experience: A pluralistic and polyamorous approach”, 6th Conference of the European Philosophical Society for the Studies of Emotions (EPSSE), University of Pisa, 10.-12.06.2019.
- March 2019 “Antipathy”, ZIF-Workshop Hostile Emotions, Center for Interdisciplinary Research, University of Bielefeld, 27.-30.03.2019.
- Feb 2019 “Aufmerksamkeit in der digitalen Gesellschaft”, job hearing (W1/TT W3 professorship) at the Technical University of Dresden, 07.02.2019.
- Jan 2019 “Was ist Antipathie?”, Kulturwissenschaftliches Kolleg, Konstanz University, 24.01.2019.
- Dec 2018 „Aesthetic attention and empathy“, EXRE research group at the University of Fribourg.
- Sep 2018 „Understanding Robots – Philosophical Perspectives on Empathy with Nonhuman Agents“, DFG Workshop *Understanding Others*, TU Dresden, 13.-14.09.2018.
- June 2018 „Philosophie der Aufmerksamkeit“, Public Talk, *Flying Science*, Basel, 19.06.2018.
- June 2018 „What is antipathy?“, Conference of the European Philosophical Society for the Studies of Emotions EPSSE, Tallinn University, 13.-15.6.2018.
- June 2018 „Living a feminist life“, Roundtable discussion on the conference “EnGendering Academia”, University of St. Gallen, 4.-5.06.2018 (invited by Federica Gregoratto).
- May 2018 „Wert und Grenzen der Empathie“, Philosophische Gesellschaft Ostschweiz, University of St. Gallen, 23.05.2018 (invited by Michael Festl/Federica Gregoratto).
- May 2018 „What is aesthetic attention?“, colloquium of Prof. Dr. Dieter Thomä, University of St. Gallen, 23.05.2018.
- March 2018 „Ästhetik und Ethik der Aufmerksamkeit“, Symposium of the Young Academy Mainz, Villa Vigoni / Menaggio, 19.-22.03.2018.
- Feb. 2018 „Verflochtene Perspektivität“, Conference-Panel „Perspektivität“, organized by Jörg Volbers, Congress of the German Society of Aesthetics, Offenbach, 14.-17.02.2018.
- Feb. 2018 „Realität in Serie. Zur ethisch-politischen Kraft sozialrealistischer Qualitäts-Serien“, Zeppelin-University Friedrichshafen (invited by Prof. Dr. Karen van den Berg), 20.02.2018.
- Feb. 2018 „Verflochtene Perspektivität“, Conference-Panel „Perspektivität“, organized by Jörg Volbers, Congress of the German Society of Aesthetics, Offenbach, 14.-17.02.2018.
- April 2017 “The Narrativity of Empathy”, Workshop on “Narrating Emotions”, 20.-22.04.2017, Universität Luzern (organised by Prof. Dr. Martin Hartmann and PD Dr. Eva Weber-Guskar).

- Sept. 2016 “The affective affordance of aesthetic objects”, EPSSE-Workshop “Aesthetic affectivity revisited”, 15.-17.09.2016, Bauhaus-Universität Weimar (organised by Prof. Dr. Christiane Voss und Prof. Dr. Angelika Krebs).
- July 2016 “Empathy with fictional characters and the role of perspectives”, Conference “Empathy and its objects” at the Technical University Stuttgart, 27.-29.07.2016 (invited by Prof. Dr. Catrin Misselhorn, Institute of Philosophy).
- July 2016 “Die Narrativität der Empathie und was sie mit Moral zu tun haben könnte”, Workshop “Empathie” at the Ruhr-Universität Bochum, 21.-22.07.2016 (invited by Prof. Dr. Maria Sibylla Lotter, Institute of Philosophy).
- June 2016 “The Affair und die Rolle der Perspektive”, Lecture Series “Zur Neuerfindung des Fernsehens”, 28.06.2016 (invited by Prof. Dr. Markus Rieger-Ladich, Institute of educational science, Eberhard-Karls-University Tübingen).
- June 2016 “Warum empathisch sein? Der ethische Wert der Perspektiveneinnahme”, Workshop “Empathie und Moral”, 20.-21.06.2016, LMU München (invited by Prof. Dr. Monika Betzler and Prof. Dr. Erasmus Mayr).
- June 2016 “The complex network of production, distribution, and reception of contemporary TV-series”, workshop at the IKKM, Bauhaus-University Weimar, 10.6.2016.