

List of Publications

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Books

Monographs

Shakespeare in Jest. London: Routledge, 2021.

Much Ado About Nothing: Language and Writing. London: Bloomsbury Arden Shakespeare, 2018.

Shakespeare and Laughter: A Cultural History. Manchester: Manchester University Press, 2008.
Paperback edition 2011.

Women Travellers in Colonial India: The Power of the Female Gaze. Delhi/New York: Oxford University Press, 1998.
Paperback edition 2000.

Edited Books and Editions

Henry IV, Part 1. By William Shakespeare The Oxford Shakespeare. Oxford World's Classics. Oxford: Oxford University Press, 2023. Forthcoming.

The Construction of Textual Identity in Medieval and Early Modern Literature. Ed. with Denis Renevey. Swiss Papers in English Language and Literature 22. Tuebingen: Gunter Narr, 2009.

India. Vol. 3 of *Nineteenth-century Travels, Explorations and Empires: Writings from the Era of Imperial Consolidation, 1835-1910*. Gen. ed. Peter J. Kitson. 8 vols. London: Pickering and Chatto, 2003.

India. Vol. 5 of *Travels, Explorations and Empires: Writings from the Era of Imperial Expansion, 1770-1835*. Gen. eds. Tim Fulford and Peter J. Kitson. 8 vols. London: Pickering and Chatto, 2002.

Wanderings of a Pilgrim in Search of the Picturesque. By Fanny Parkes. Ed. with Sara Mills. Manchester: Manchester University Press, 2001.

Memsahibs Abroad: Writings by Women Travellers in Nineteenth Century India. Delhi/New York: Oxford University Press, 1998.
Paperback edition 2002.

Articles and Book Chapters

"Jesting and the Politics of Memory." *Memory and Affect in Shakespeare's England*. Ed. Jonathan Baldo and Isabel Karremann. Cambridge: Cambridge University Press, 2023. Forthcoming.

"Wit." *Shakespeare and Virtue: A Handbook*. Ed. Julia Reinhard Lupton and Donovan Sherman. Cambridge: Cambridge University Press, 2022. Forthcoming.

"Pride." *Shakespeare and Emotion*. Ed. Katharine A. Craik. Cambridge: Cambridge University Press, 2020. 264-74.

"Laughter." *A Cultural History of Comedy in the Early Modern Age*. Ed. Andrew McConnell Stott. The Cultural History Series. Vol. 3. London: Bloomsbury, 2020. 165-88.

"Hamlet and Tragic Emotion." *Hamlet and Emotions*. Ed. Paul Megna, Brid Phillips, and R. S. White. Basingstoke: Palgrave Macmillan, 2019. 17-40.

"*Sprezzatura* and Cultural Capital in *The Merchant of Venice*." *The Shakespearean International Yearbook* 17. Special Section: Shakespeare and Value. Ed. Simon Haines. Series eds. Tom Bishop and Alexa Joubin. London: Routledge, 2018. 62-73.

"Shakespeare's Legacy of Storytelling." *Shakespeare's Creative Legacies: Artists, Writers, Performers and Critics*. Ed. Paul Edmondson and Peter Holbrook. London: Bloomsbury Arden Shakespeare, 2016. 165-77.

"Money, Morals, and Manners in Renaissance Courtesy Literature." *Economies of English*. Ed. Martin Leer and Genoveva Puskas. Swiss Papers in English Language and Literature 33. Tuebingen: Gunter Narr, 2016. 129-41.

"Shakespeare and the Ethics of Laughter." *Shakespeare and Renaissance Ethics*. Ed. John D. Cox and Patrick Gray. Cambridge: Cambridge University Press, 2014. 56-75.

"The Paradoxes of Early Modern Laughter: Laurent Joubert's *Traité du Ris*." *Medieval and Early Modern Literature, Science and Medicine*. Ed. Rachel Falconer and Denis Renevey. Swiss Papers in English Language and Literature 28. Tuebingen: Narr, 2013. 19-31.

"Middleton and the Culture of Courtesy." *The Oxford Handbook of Thomas Middleton*. Ed. Gary Taylor and Trish Thomas Henley. Oxford: Oxford University Press, 2012. 376-89.

"Jesting with Death: Hamlet in the Graveyard." *Textual Practice* 24.6 (2010): 1003-1018.

Introduction, with Denis Renevey. *The Construction of Textual Identity in Medieval and Early Modern Literature*. Swiss Papers in English Language and Literature 22. Tuebingen: Gunter Narr, 2009. 11-15.

"'Better Days': Cultural Memory in *As You Like It*." *The Shakespearean International Yearbook* 8. Ed. Graham Bradshaw and Tom Bishop. Aldershot: Ashgate, 2008. 204-15.

"The Memsahib Myth: Englishwomen in Colonial India." *Women and Others: Perspectives on Race, Gender, and Empire*. Ed. Celia R. Daileader, Rhoda E. Johnson, and Amilcar Shabazz. New York: Palgrave Macmillan, 2007. 107-128.

"Playing the Great Game: Empire and Espionage in Kipling's *Kim*." *Colonial and Postcolonial Perspectives: Context Text Intertext*. Ed. Krishna Sen and Tapati Gupta. Kolkata: Dasgupta & Co., 2007. 144-160.

"Imperial Player: Richard Burton in Sindh." *Travel Writing in the Nineteenth Century: Filling the Blank Spaces*. Ed. Tim Youngs. London: Anthem, 2006. 71-86.
Rpt. in *Summerhill*, Indian Institute of Advanced Study Review 16.2 (2010): 20-28.

"Shakespeare, Laughter, and the Entertainment Industry." *Folio* 11.2 (2004): 5-16.

"Laughter and Blasphemy in the Shakespearean Theatre." *Medieval and Renaissance Drama in England* 16 (2003): 228-39.

"Licence to Laugh: Festive Laughter in *Twelfth Night*." *A History of English Laughter: Laughter from Beowulf to Beckett and Beyond*. Ed. Manfred Pfister. Amsterdam: Rodopi, 2002. 35-46.

"Conrad's *Heart of Darkness* and the Anxiety of Empire." *Being/s in Transit: Travelling, Migration, Dislocation*. Ed. Liselotte Glage. Amsterdam: Rodopi, 2000. 93-110.

"Venice Confidential." *Venetian Views, Venetian Blinds: English Fantasies of Venice*. Ed. Manfred Pfister and Barbara Schaff. Amsterdam: Rodopi, 1999. 213-224.

"The Female Gaze: Victorian Women Travellers in the Indian Zenana." *Fremdheitserfahrung und Fremdhheitsdarstellung in okzidentalren Kulturen: Theorieansätze, Medien/Textsorten, Diskursformen*. Ed. Bernd Lenz and Hans-Jürgen Lüsebrink. Passau: Wissenschaftsverlag Richard Rothe, 1999. 397-412.

"Letters of an Indian Judge to an English Gentlewoman: Writing Like a Native." *(Trans)Formations of Cultural Identity in the English-Speaking World*. Ed. Jochen Achilles and Carmen Birkle. Heidelberg: Universitätsverlag C. Winter, 1998. 41-52.

"The Fictive Stranger: Oliver Goldsmith's *The Citizen of the World* and Robert Southey's *Letters from England*." *Journal for the Study of British Cultures* 4.1-2 (1997): 47-62.

"Still Going Strong: The Loneliness of the Long-Distance Traveller." With Manfred Pfister. *Journal for the Study of British Cultures* 3 (1996): 149-164.
Rpt. in Italian in *Malavoglia* 18 (1996): 17-23.

"Der Memsahib-Mythos: Frauen und Kolonialismus in Indien." *Feministische Studien* 2 (1995): 34-45.

"Miranda and Caliban in India: The Politics of 'Race' and Gender under the Raj." *Gulliver* 37 (1995): 149-161.
Gulliver Award for Best Scholarly Essay.

"Frauen und Imperialismus: Reiseberichte von viktorianischen Frauen in Indien." *'Fremdes' oder 'Eigenes'? Rassismus, Antisemitismus, Kolonialismus, Rechtsextremismus aus Frauensicht*. Ed. Renate Nestvogel. Frankfurt/M.: IKO, 1994. 70-85.

Annotated Bibliographies and Encyclopaedia Entries

"Martineau, Harriet." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 340-41.

"Montagu, Lady Mary Wortley." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 360-61.

"Rossetti, Christina." *Metzler Autorinnen Lexikon*. Ed. Ute Hechtfisher et al. Stuttgart: Metzler, 1998. 460-61.

"Women and Colonialism." Chapter in *Volume 204, Women's Studies*. Ed. Gabriele Griffin and Sneja Gunew. *Annotated Bibliography for English Studies*. Lisse, NL: Swets & Zeitlinger, 1997. 65 records.

"Travel Writing." Chapter in *Volume 307, Nineteenth-Century Literature*. Ed. Isobel Armstrong and J. Hillis Miller. *Annotated Bibliography for English Studies*. Lisse, NL: Swets & Zeitlinger, 1997. 56 records.

Book Reviews

"*Laughing and Weeping in Early Modern Theatres*, by Matthew Steggle." *Review of English Studies* 59.241 (2008) 617-19.

"*Racism, Misogyny, and the 'Othello' Myth. Inter-racial Couples from Shakespeare to Spike Lee*, by Celia Daileader." *Archiv für das Studium der neueren Sprache und Literaturen* 243.2 (2006): 434-6.

"*Black British Literature: Novels of Transformation*, by Mark Stein." *Interventions* 8.1 (2006): 162-3.

"*Better a Shrew than a Sheep: Women, Drama, and the Culture of Jest in Early Modern England*, by Pamela Allen Brown." *Medieval and Renaissance Drama in England* 18 (2005): 223-227.

"*Body Narratives: Writing the Nation and Fashioning the Subject in Early Modern England*, by Susanne Scholz." *Zeitschrift für Anglistik und Amerikanistik* 1.1 (2001): 86-88.

"*Post-Colonial Shakespeares*, eds. Ania Loomba und Martin Orkin." *Interventions* 2.2 (2000): 276-7.

"Trash is Trash and Academia is Academia." Rev. of *Unspeakable Shaxxspeares: Kiddie Culture, Queer Theory, and Loser Criticism*, by Richard Burt. *Early Modern Literary Studies* 6.2 (2000): 11.1-7 <<http://www.shu.ac.uk/schools/cs/emls/06-2/ghosrev.htm>>.

". . . nor custom stale his infinite variety." Rev. of *Shakespeare and Carnival: After Bakhtin*, ed. Ronald Knowles. *Shakespeare Jahrbuch* 136 (2000): 301-3.

"The Birth of a Nation." Rev. of *Engendering a Nation: A Feminist Account of Shakespeare's English Histories*, by Jean E. Howard and Phyllis Rackin, and *The Legacy of Boadicea: Gender and Nation in Early Modern England*, by Jodi Mikalachki. *Shakespeare Jahrbuch* 135 (1999): 241-244.

"*West Meets East: Klassiker der britischen Orient-Reiseliteratur*, by Christoph Bode." *Studies in Travel Writing* 2 (1998):190-2.

"Gendering Empire." Rev. of *Soldier Heroes*, by Graham Dawson, *Colonial Masculinity*, by Mrinalini Sinha, and *Gendering Orientalism*, by Reina Lewis. *European Journal of English Studies* 1.1 (1997): 101-5.

"*Imperial Eyes: Travel Writing and Transculturation*, by Mary Louise Pratt." *Archiv für das Studium der neueren Sprache und Literaturen* 231.2 (1994): 417-21.

Media

"Shakespeare and Modern Life." Shakespeare Anniversary Lecture, University of Queensland, Brisbane, 2016, followed by a conversation with Sarah Kanowski, presenter of "Books and Arts" on Australian Broadcasting Corporation Radio National. Interview broadcast on "Books and Arts" on 23 April 2016.

Lecture broadcast on 26 April 2016 on "Big Ideas", ABC Radio National, presenter Paul Barclay.

"Jesting Hamlet." *Globe to Globe Hamlet*. Shakespeare's Globe, 15 June 2014. Web.

Interview. "Eine ueberhebliche These", on Roland Emmerich's film *Anonymous* and Shakespeare's authorship. *Neue Zuercher Zeitung Online*. 15 Nov. 2011.

Interview in *Crossing the Black Waters: The social legacy of the English East India Company*. Prod. Mukti Jain Campion. BBC Radio 4. 25 Jan., 1 Feb., 8 Feb. 2002.