

List of Publications
Prof. Dr. Julia Straub
(July 2022)

Monographs:

The Rise of New Media, 1750-1850: Transatlantic Discourse and American Memory. The New Urban Atlantic Series. New York: Palgrave Macmillan, 2017.

A Victorian Muse: The Afterlife of Dante's Beatrice in Nineteenth-Century Literature. London: Continuum, 2009 (Hardback edition); *A Victorian Muse: The Afterlife of Dante's Beatrice in Nineteenth-Century Literature.* London: Continuum, 2011 (Paperback).

Edited volumes:

with Lukas Etter. *American Communities: Between the Popular and the Political.* SPELL Series. Tübingen: Narr, 2017.

Handbook of Transatlantic North American Studies. Berlin: de Gruyter, 2016.

with Gabriele Rippl. *Melodrama: Staging Emotions in the Anglophone World.* *Anglia* special edition 132.2 (2014).

Paradoxes of Authenticity: Studies on a Critical Concept. Bielefeld: Transcript, 2012.

Articles (Journals and essay collections)

“Celebrity 2.0: Female Influencer Figures in Contemporary American Fiction.” *The Politics of Transparency: Fear, Secrecy and Exposure in Modern American Fiction.* Eds. Sascha Poehlmann and Paula Martin Salvan, forthcoming.

“Intermedial Configurations in Dante Gabriel Rossetti’s Reception of the *Vita Nuova*.” *The Afterlife of Dante’s ‘Vita Nuova’ in the Anglophone World.* Ed. Federica Coluzzi and Jacob Blakesley. London: Routledge, forthcoming in 2023.

“Canon Theory and the Velocity of Book Histories in Times of Digitization.” *Anglia* 39.1 (2021): 224-241.

“Surveillance in Jennifer Egan’s Novels of the Information Age.” *Surveillance, Society, and Narrative.* Ed. Betiel Wasihun. Würzburg: Ergon, 2019. 111-128.

with Lukas Etter. "Introduction." *American Communities: Between the Popular and the Political*. SPELL Series. Tübingen: Narr, 2017. 11-17.

"The Magazine as Museum in the Eighteenth Century: Transatlantic Perspectives." *Transatlantic Cultures and Literary Forms, 1780-1850*. Eds. Annika Bautz and Kathryn Gray. London: Routledge, 2017. 149-70.

"The Transatlantic Dante in the Nineteenth Century: Cultural Authority and Reception Histories." *Traveling Traditions: Nineteenth-Century Cultural Contexts*. Ed. Erik Redling. Berlin: de Gruyter, 2016. 79-93.

"Introduction". (together with Gabriele Rippl). *Melodrama: Staging Emotions in the Anglophone World*. *Anglia* special edition 132.2 (2014): 217-24.

"Melodrama and Narrative Fiction: Towards a Typology." *Anglia* 132.2 (2014): 225-41.

"Transmediality and Myths: Dante's Beatrice in Victorian Britain." *Transmediality and Transculturality*. Eds. Nadja Gernalzick and Gabriele Pisarz-Ramirez. Heidelberg: Winter, 2013. 93-106.

"Bad Timing and Bad Tidings: Discontinuities in Melodrama." *Melodrama – zwischen Populärkultur und 'Moralisch-Okkultem'?* Ed. Marion Schmaus. Heidelberg: Winter, 2013. 227-42.

"The Stigma of the Autobiographical: Response to Aija Sakova's 'Fighting Fear with Writing: Christa Wolf's Kindheitsmuster and Ene Mihkelson's The Sleep of Ahasuerus.'" *Haunted Narratives: The Politics and Poetics of Identity Formation and Twentieth-Century Life-Writing*. Eds. Gabriele Rippl, Philipp Schweighauser, Margit Sutrop, Therese Steffen and Tiina Kirss. Toronto: Toronto University Press, 2013. 225-29.

"Richard Wollheim's *Germ*: Life-Writing as Therapy, Despite Theory." *Haunted Narratives: The Politics and Poetics of Identity Formation and Twentieth-Century Life-Writing*. Eds. Gabriele Rippl, Philipp Schweighauser, Margit Sutrop, Therese Steffen and Tiina Kirss. Toronto: Toronto University Press, 2013. 85-100.

"Mobility and the Canon: Discussing Literary Value in Early American Writing." *Mobility in Literature and Culture, 1500-1900*. REAL 28. Eds. Ingo Berensmeyer, Christoph Ehland and Herbert Grabes. Tübingen: Narr, 2012. 177-95.

“Dante’s Beatrice and Victorian Gender Ideology.” *Dante in the Long Nineteenth Century: Nationality Identity and Appropriation*. Eds. Aida Audeh and Nick Havely. Oxford: Oxford University Press, 2012. 204-22.

“Coming Home: Bret Easton Ellis’s *Lunar Park*, Authorship, and Heidegger’s Concept of Authenticity.” *Authenticity: Studies on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript, 2012. 263-79.

“Introduction: Authenticity in Literary and Cultural Studies.” *Authenticity: Studies on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript, 2012. 9-29.

“Transatlantic Mobility and British-American Periodical Literature of the Eighteenth Century.” *Proceedings: Anglistentag 2010 Saarbrücken*. Eds. Joachim Frenk and Lena Steveker. Trier: wvt, 2011. 309-17.

“Early American Literature: Canon Theory in a Transatlantic Context.” *Comparative American Studies* 9.2 (2011): 104-16.

“Pathetic Copycats: Female Victimhood and Visuality in Melodramatic Films.” *The Visual Culture of Modernism*. Eds. Mario Klarer and Deborah Madsen. SPELL 26. Tübingen: Narr, 2011. 226-37.

“Morphing and Mourning Beatrice. Mythopoesis in Dante Gabriel Rossetti and Julia Margaret Cameron.” *The Irreducibility of Images. Intermediality in Contemporary Literary and Cultural Studies*. Eds. Christian Emden and Gabriele Rippl, Oxford: Peter Lang, 2011. 147-66.

“Diaphanéité” and Dante: A New Perspective on Pater’s Early Essay.” *Cahiers victoriens et édouardiens* 67 (2008): 105-22.

“George Eliot’s *Romola* and Its Shattered Ideals.” Spring Issue 2008 of *Nineteenth-Century Gender Studies*, <http://www.ncgsjournal.com/>.

“Diaphanous Angels: Julia Margaret Cameron’s and Walter Pater’s Go-Betweens.” *Textus* 21 (2008): 65-282.

Reviews

Linda Hughes, et al., eds. *Transatlantic Anglophone Literatures, 1776-1920: An Anthology*. Edinburgh: EUP, 2022. in *Anglia* forthcoming

Carsten Junker. *Patterns of Positioning: On the Poetics of Early Abolition*. Heidelberg: Winter, 2016 in *Anglia* 136.4 (2018): 760-763.

Reingard Nischik, ed. *The Palgrave Handbook of Comparative North American Literature*. New York: Palgrave Macmillan, 2014 in *Anglia* 135.2 (2017): 407-09.

Paul Giles. *Antipodean America*. Oxford: Oxford University Press, 2014 in *Amerikastudien/ American Studies* 60.2+3 (2016) (online).

Jennifer Clark. *The American Idea of England, 1776-1840: Transatlantic Writing*. Aldershot: Ashgate, 2013 in *Amerikastudien/ American Studies* 60.2+3 (2016) (online).

Tim Lanzendörfer. *The Professionalization of the American Magazine*. Paderborn: Schöningh, 2013, in *Anglia* 132.4 (2014): 849-52.

Jared Gardner. *The Rise and Fall of the American Magazine*. Urbana: U of Illinois P, 2012, in *Anglia* 131.2-3 (2013): 392-95.

A Companion to the Philosophy of Literature. Hrsg. Garry L. Hagberg & Walter Jost. Blackwell Companions to Philosophy 44. Malden, MA: Wiley-Blackwell, 2010, in *Anglia* 129.3-4 (2011): 514-16.

(together with Gabriele Rippl) Rhodes, Kimberly. *Ophelia and Visual Culture: Representing Body Politics in the Nineteenth Century*. Aldershot: Ashgate, 2008 and Smith, Graham. 'Light That Dances in the Mind', Photographs and Memory in the Writings of E. M. Forster and His Contemporaries. Oxford: Peter Lang, 2007. [CISRA 2], in *ZAA* 4 (2009): 414-17.

Birch, Dinah. *Our Victorian Education*. Malden, MA & London: 2007, in *European English Messenger* 19.2 (2010): 76-78.

Encyclopedia and Handbook Contributions

"Neo-Classicism and Nation-Building." *Handbook of American Poetry*. Ed. Sabine Sielke. Berlin: de Gruyter, forthcoming.

"Canon Formation and the American Short Story." *Handbook of the North American Short Story*. Ed. Erik Redling and Oliver Scheiding. Berlin: de Gruyter, 2022. 39-52.

“Walter Pater: *Marius the Epicurean*.” *Handbook of the English Novel, 1830-1900*. Eds. Martin Middeke and Monika Pietrzak-Franger. Berlin and New York: de Gruyter, 2020. 431-444.

“John Stuart Mill: *The Subjection of Women*.” *Kindlers Literaturlexikon Online*. Ed. Heinz-Ludwig Arnold. Stuttgart: Metzler, 2018.

“Introduction: Transatlantic Literary Studies.” *Handbook of Transatlantic North American Studies*. Ed. Julia Straub. Berlin: de Gruyter, 2016. 1-17.

“Nineteenth-Century Literature and Photography.” *Intermediality: Literature – Image – Sound – Music*. Ed. Gabriele Rippl. Berlin: de Gruyter, 2015. 156-72.

“The Poetry of the New Nation: Philip Freneau’s ‘The Wild Honey Suckle’ and Joel Barlow’s ‘The Hasty-Pudding?’” *A History of American Poetry*. Eds. Oliver Scheiding, René Dietrich and Clemens Spahr. Trier: wvt, 2015. 37-48.

Together with Gabriele Rippl. “Kanon und Macht (Gender, Race, Postcolonialism).” *Handbuch Kanon und Wertung*. Eds. Gabriele Rippl and Simone Winko. Stuttgart: Metzler, 2013. 110-19.

“Englischsprachiges Rezensionswesen: Geschichte und Gegenwart.” *Handbuch Kanon und Wertung*. Eds. Gabriele Rippl and Simone Winko. Stuttgart: Metzler, 2013. 153-59.

“Walter Pater: *Marius the Epicurean*.” *Kindlers Literaturlexikon*. Ed. Heinz-Ludwig Arnold. Stuttgart: Metzler, 2009.