

PUBLICATIONS

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Soroka, Y., Paretskaya, A. 2018. New Studies of Ukrainian Society. *Laboratorium*: 10(2). 5–8.

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Soroka, Y. 2018. Sociocultural essays on cinema. *Lab Lambert Academic Publishing*. (Rus.)

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Kutsenko, O., **Soroka, Y.**, Sema, V. **2006.** Translation of sociocultural differences. In *New social inequalities*. Ed. S. Makeev. - Kyiv: Institute of Sociology of the National Academy of Sciences of Ukraine. P. 73-115. (Ukr.)

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Soroka, Y 2004. The perception scheme of death (to the analysis of death as a sociocultural construction) In *Postmodern: new magical age 3: the reversibility of death*. Kharkiv, p. 266–277. (Rus.)

- Soroka, Y 2003.** The place and role of the task of working with visual material in the multi-faceted rating system in the course "Sociology of culture". In *Sociology in the audience: the art of teaching*. Ed. by S. Babenko, I. Kovalyova. Kharkiv, p. 268–272. (Rus.)
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- Zubariev, O., **Soroka, Y., Sytnik, O. 2021.** "The tale of the fisherman and the fish", or the phenomenology of the teenage youth dreams. *Ukrainian Sociological Journal*, (24), 69-80.
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- Soroka, Y. 2020.** Sociological knowledge in the concept of conflict transformation by J.P. Lederach. *SOCIOPROSTIR: an interdisciplinary collection of scientific papers on sociology and social work*. 10, p. 21–27.
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