

# ERIN MCINERNEY

Curriculum Vitae

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## EDUCATION

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Université de Strasbourg - Strasbourg, France **October 2020-present**

University of Glasgow - Glasgow, UK

*Doctor of Philosophy Candidate, Linguistics*

Dissertation Title: 'Meet me at Café de Flore: Language Practices at Digital Places on Instagram'

Columbia University - New York, New York **July 2017-October 2019**

*Master of Arts, English Education*

Thesis Title: 'Àlles wàs glantz ich nìt umbadingt Guld: Reference Accents, Inner Circle Englishes and Language Attitudes in Alsace'

Baylor University - Waco, Texas **August 2010-May 2014**

*Bachelor of Music, Choral Music Education; Minor in French*

Undergraduate Recital: 'Voices of Women in World Literature'

## ACADEMIC POSITIONS

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**National School of Architecture, Strasbourg (ENSAS)** **September 2021-present**

Pedagogical Coordinator for Languages

Hiring, oversight, curriculum design and management for English and German language courses at the National School of Architecture in Strasbourg.

**University of Fribourg** - Fribourg, Switzerland **September 2022-March 2024**

Contributing researcher and Fribourg representative for Erasmus+ Project "Capito! Compris!

Verstanden! Understood!" (French language team)

**Université de Strasbourg** **September 2017-August 2021**

Lecturer in English

2019-2020 teaching load included: Senior English (two sections) First year Master's English (four sections), Second year Master's English (two sections). Co-head of master's English course curriculum design in LanSAD department.

Lecturer in English- Summer Institute for professional development

Founder and Director of English Song, Phonetics, and Pronunciation Section in the University of Strasbourg's Faculty Professional Development program.

Lectrice d'anglais **September 2015-August 2017**

Responsible for 300 hours of course instruction with undergraduate students in the Faculties of Life Sciences, Geography, Computer Science, Physics, and Business and Economics.

**Ecole Européenne de Strasbourg** **September 2015-August 2018**

Elementary School Choir Director

French, English and German sections

Middle School Music Teacher **September 2017-August 2018**

French, English and German sections

**Ministre de l'Éducation Nationale - Académie de Strasbourg** **October 2015-May 2016**

English language teaching assistant at Lycée le corbusier, Illkirch

## PUBLICATIONS

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Meet me at Café de Flore: Language practices at digital Places on Instagram, *International Journal of Multilingualism*, favourable decision (in revision through November 2022)

Performing Speakerness at Instagram's *Café de Flore*- Edited Volume on Linguacultural Spaces, appearing December 2023

Àlles wàs glantz ìch nìt umbadingt Guld: Reference Accents, Inner Circle Englishes and Language Attitudes in Alsace, *Journal of Multilingual and Multicultural Development*, Published August 11th, 2020

## GRANTS

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Region of Alsace Jeun'Est Grant **March 2022**

Visiting Researcher Grant, University of Glasgow **September 2021- August 2022**

Erasmus+ Visiting Scholar Grant, University of Helsinki Helsinki, Finland **February 2020**

## CONFERENCES AND TALKS

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50 ans de corpus Montréalais- Montréal, Canada **September 2022**  
'Constuire un corpus éthique à l'ère numérique: le cas exceptionnel de l'Instagrammable'

Doctoriales de LiLPa - Strasbourg, France **June 2022**  
Organizing Committee

Modena Summer School in Digital Humanities - Modena, Italy **June 2022**  
'Entextualization, Playing to Place and other Neoteric Practices on Instagram'

2nd Postgraduate Symposium on Linguacultural Spaces **May 2022**  
University of Glasgow, University of Tilburg, University of Bologna (online)  
'Performing Speakerness at Instagram's *Café de Flore*'

Manchester Forum in Linguistics - Manchester, UK **April 2022**  
'Examining Multilingualism at Instagram's *Café de Flore*'

Doctoriales de LiLPa - Strasbourg, France **June 2021**  
Organizing Committee  
'L'éthique dans la recherche sur les réseaux sociaux: le cas d'Instagram'

University of Helsinki Departmental Seminars - Helsinki, Finland **February 2020**  
'From Conception to Correction: Honing the L2 Writing Process'  
*Presented with Brett Johnson*

'Manipulating the Voice Through Song: Practices in Voice Training for the L2 English Speaker' **February 2020**

## ACTIVITIES AND ENDORSEMENTS

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University of Strasbourg **September 2021–August 2023**  
PhD student representative - Linguistics (LiLPA)

Palgrave Macmillan **February 2021**  
Independent reviewer

Certificat de compétences en langues de l'enseignement supérieur **September 2015–present**  
Reviewer and jury member

State of Texas Teaching Certificate **March 2014**  
Music, K-12

## **HONORS AND AWARDS**

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INSTEP M.A. Scholarship **July 2017–October 2019**  
Teachers College, Columbia University

Album of the Year & Opera Awards - Gramophone **September 2018**  
*Les Troyens*, directed by John Nelson  
Orchestre Philharmonique de Strasbourg, Choeur Philharmonique de Strasbourg, Opéra National du Rhin

Baylor University Distinguished 2014 Graduate **Autumn 2014**  
2014 New Student Orientation

Fulbright English Teaching Assistantship Candidate **Spring 2014**  
Nominated by Baylor University

Choral Artist **May 2014**  
*All the Host of Heaven*, Conducted by Alan Raines  
Label: Acis, 2014

## **LANGUAGES**

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**English**, native fluency; **French**, C1-C2 (with certification); **German**, A2 (approximate); **Spanish**, A1-A2