

PUBLICATIONS**Edited Books**

Przywara, Adam, ed. *Zgruzowstanie. Przeszłość i przyszłość ruin w architekturze*. Warsaw: Museum of Warsaw, 2023.

Przywara, Adam and Phillip Denny, ed. *Frontiers of Prefabrication/Prefabrication on Frontiers*. In *The Art of Joining: Designing the Universal Connector*. Leipzig: Spector Books, 2018.

Book chapters

Przywara, Adam. "R for Rubble." In *Wastuary*. edited by Michael Picard, Albert Brenchat-Aguilar, Timothy Carroll, Jane Gilbert, and Nicola Miller. London: UCL Press, 2023.

Przywara, Adam. "Zgruzowstanie Warszawy. Historia przemiany gruzów w architekturę powojennej stolicy." In *Zgruzowstanie. Przeszłość i przyszłość ruin w architekturze*. Edited by Adam Przywara, 40-110. Warsaw: Museum of Warsaw, 2023.

Przywara, Adam. "Frontiers of Prefabrication/Prefabrication on Frontiers." In *The Art of Joining: Designing the Universal Connector*. edited by Adam Przywara and Phillip Denny, 45-63. Leipzig: Spector Books, 2018.

Academic journals

Przywara, Adam. "Disappearance of the working class from the cinematic screen." *View. Theories and Practices of Visual Culture* 21 (2018). <http://pismowidok.org/index.php/one/article/view/602/1198/>.

Przywara, Adam. "Rubble Warsaw, 1945—1946: Urban Landscaping and Architectural Remains." *IKONOTHEKA*, 28 (2018). <https://doi.org/10.5604/01.3001.0013.3354>.

Przywara, Adam and Krzysztof Dołęga. "Form and Inform: the Internal Semantics of Computation Languages and the Architecture of Developed Capitalism." *View. Theories and Practices of Visual Culture*, 16 (2016). <https://doi.org/10.36854/widok/2016.16.714>.

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Przywara, Adam. "Ecologies of resilience: Westminster's bomb crater garden and the Dig for Victory campaign." *Seismopolite. Journal of Art and Politics*, 16 (2016). <https://www.seismopolite.com/ecologies-of-resilience-westminsters-bomb-crater-garden-and-the-dig-for-victory-campaign>.