

Olivia Robinson: Selected Publications (as of summer 2018)

Robinson, Olivia, *Contest, Translation and the Chaucerian Text* (Turnhout: Brepols, forthcoming 2018).

--, 'Performance-based Research in the Medieval Convent', forthcoming in *European Medieval Drama* 21 (2018 for 2017).

--- (with Elisabeth Dutton), 'Drama, Performance and Touch in the Medieval Convent and Beyond', forthcoming in *Touching, Devotional Practice and Visionary Experience in the Late Middle Ages*, ed. David Carillo-Rangel, Delfi I Nieto-Isabel, and Pablo Acosta Garcia (New York: Palgrave Macmillan, 2019).

--- (with Aurélie Blanc), 'The Huy Nativities from the Seventeenth to the Twenty first Centuries.' Forthcoming in *Medieval English Theatre*.

-- (with Elisabeth Dutton and Matthew Cheung-Salisbury), 'Medieval Convent Play-Scripts and their Afterlives: Translating Scripture and Performing the Liturgy', forthcoming in *A Companion to Medieval Translation*, ed. Jeanette Beer (Kalamazoo, MI: The Medieval Institute).

--, 'Charles d'Orléans and the *Querelle de la belle dame sans mercy*', forthcoming in *Medium Ævum* 58 (2018).

--, 'Creation or Replication? Rethinking Creativity in Late Medieval Franco-English Translation', *Medieval Theories of the Creative Act*, ed. Elisabeth Dutton and Martin Röhde (Wiesbaden: Reichart Verlag, 2017), 131-46.

-- (with Helen Brookman), 'Creativity, Translation and Teaching Old English Poetry', *Translation and Literature* 25 (2016), 275-97.

--, 'The Manuscript and Print Tradition', *A Companion to Alain Chartier (c. 1385-1430)*, ed. Emma Cayley, Daisy Delogu and Joan E. McRae (Leiden: Brill, 2015), 223-52.

--, 'Feminizing the Liturgy: The N-Town Mary Play and Fifteenth-Century Convent Drama', *Drama and Pedagogy in Medieval and Early Modern England*, Swiss Papers in English Language and Literature vol. 31 ed. Elisabeth Dutton and James McBain (Tübingen: Narr, 2015), 71-88.

--, 'Re-contextualising the *Romaunt of the Rose*: Glasgow, University Library MS Hunter 409 and the *Roman de la rose*', *English* 64 (2015), 27-41.

--, 'On the Provenance of BnF Rés D.862, a Collection of Colard Mansion Prints', *Journal of the Early Book Society* 16 (2013), 249-59.

--, 'Mystères as Convent Drama', *Les Mystères: Studies in Genre, Text and Theatricality*, ed. Peter Happé and Wim Hüskén (Amsterdam: Rodopi, 2012), 93-118.